

CV –MEDINA DUGGER (b. Corpus Christi, Texas)

Medina Dugger is an artist from California who studied at Spéos Photographic Institute in Paris, France (2010). She's been based between Lagos, Nigeria and California since 2011. She works in different artistic mediums including photography, collage, painting and video. Medina's thematic practice has been greatly shaped by the years she's spent in Lagos and on the African continent. Her work focuses on themes both contemporary and timeless including style, the female form, acculturation, ethnocentrism, cultural homogenization, indigenous practices, globalization, identity, tradition, modernity and imagination. She also aims to undermine negative stereotypes and minimizing storylines common to Nigeria and Africa. Her work has been exhibited internationally including Untitled Miami, the Investec Cape Town Art Fair and featured in Vogue, Smithsonian Magazine, CNN Africa, BBC News among other publications and has been collected by General Mills Private Art Collection and Fondation Zinsou.

Before turning her attention to her artistic practice, Medina spent 4 years in Lagos working as a project coordinator/curator for the African Artists' Foundation and co-curator for the LagosPhoto Festival (2011-2015) organizing the foundation and festival programming. In 2015 Medina began creative consulting as photo editor and social media manager for Moon Man Studios, a concept studio in London that specializes in innovative art direction and creative production. In 2018, Medina co-founded ARTOJA, an online marketplace and creative production company for contemporary art and design in Africa.

Medina is currently represented by Art Twenty One in Lagos in Lagos and SoArt Gallery in Morocco.

PHOTOGRAPHIC EXHIBITIONS/AWARDS

2020: Face to Face, by the **Fund for Global Human Rights**, Kings Cross Tunnel London ft. 'Enshroud', Oct -Nov
2020: Floor One 9, Lagos, Oct 2019 - March 2020 ft. 'Chroma: An Ode to J.D. Ojeikere'
2019: Art Summit Nigeria ft video collaboration 'unVeiled'
2019: **Lensculture Art Photography Awards**, Finalist
2019: **PX3 PRIX DE LA PHOTOGRAPHIE PARIS**, Silver in Fine Art/Collage for 'Enshroud'
2019: **Cap Prize** Finalist, for series 'Enshroud'
2019: **INVESTEC Cape Town Art Fair** with Art Twenty One, ft. solo of 'Chroma: An Ode to J.D. Ojeikere', Feb
2018: **Art Miami**, with Catherine Edelman Gallery, ft. 'Chroma', December
2018: **IAF Basel** – Festival for Contemporary Art, Basel Switzerland, ft. 'Chroma', Sept 1-16
2018: Catherine Edelman Gallery Group Exhibition, Chicago, 'Chroma', Sept 7- Dec
2018: **Voies Off Festival, Les Rencontres d'Arles**, ft. 'Chroma', July 3-8
2018: Chemins du patrimoine en Finistère, Les Balades, Photographiques De Daoulas Medina Dugger
'Chroma': Ville de Daoulas, France. March 29 - Nov 4th with J.D. Okhai Ojeikere 'Hairstyles': Abbaye de Daoulas
2017: **LagosPhoto Festival**, ft video collaboration 'Chromatin'
2017: **First Prize in Magnum Photography Award** 'Open' Category, for 'Chroma'
2017: **Lensculture Portrait Award** 'Juror's Pick' for 'Chroma'
2017: **Odessa/Batumi Photo Days Festival** ft. 'Chroma'
2016: **Bozar Expo**, Brussels, Belgium, Group Exhibition 'Dey Your Lane', ft. series 'Funhouse'
2012: **LagosPhoto Festival**, ft. 'Seven Days in the Life of Amos'
2011: African Artists' Foundation Female Artists' Group Exhibition, 'Memory'
2011: Spéos Group Exhibition, Galerie Arlatino, Arles France, 'Boxed'
2010: Winner of Challenge Monal French Fencing Federation Photography Competition

CREATIVE / CURATORIAL EXPERIENCE

2018-Ongoing Co-Founder Lagos, Nigeria based company artoja.org
2017-Ongoing Creative Consultant/Contributing Editor Moon Man Magazine for Moon Man Studios, UK
2015-2017: Nominator for Prix Pictet, International Award for Photography
2013-2014: Co-Curator, LagosPhoto @ Joburg Art Fair
2012: Co-Curator, LagosPhoto @ GRID Bi-Annual International Photography Festival
2011-2014: Curator, African Artists' Foundation, Lagos, Nigeria
2011-2014: Co-Curator, LagosPhoto Festival, Lagos, Nigeria

PUBLICATIONS

2020: **The Guardian UK**, Sept, ft. Enshroud from Face to Face exhibition, London, Kings Cross Tunnel
2020: **Europe Now Journal, Council for European Studies (CES)**, Enshroud, Jan. <https://www.europenowjournal.org/2020/01/15/enshroud/>
2019: **The Guardian UK**, Nov A celebration of Muslim women in Lagos - in pictures
2019: **Times Literary Supplement (cover image)**, May
2019: **ze.tt**, A tribute to the gorgeous hairstyles of Nigerian women, May. <https://ze.tt/ein-tribut-an-die-prachtvollen-frisuren-nigerianischer-frauen/>
2019: **Design Indaba**, The African crown reimaged. <https://www.designindaba.com/articles/creative-work/african-crown-reimagined>
2019: **Smithsonian Magazine**, March: In Nigeria, the Veil Is a Fashion Statement, Artist Medina Dugger finds joy in a colorful yet complicated symbol of faith https://153200e0-893d-43c4-abf3-4a25d8f175a1.filesusr.com/ugd/f92edf_96967961758d4e7c9df80074f60401b4.pdf
2019: **Google Arts & Culture**, ft. Chromatin. <https://artsandculture.google.com/asset/chromatin-series-medina-dugger/IQG4Gt5GskgsBg?hl=en>
2019: **The Art Momentum**, March: Medina Dugger: a kaleidoscope of almost audible colours. <https://theartmomentum.com/medina-dugger/>
2018: **Something We Africans Got**, Fractales et pratiques culturelles en Afrique. <https://mail.google.com/mail/u/0/#search/aalixkoffi%40gmail.com/FMfcgvxvZLrLnFBCfNDwFGGDJJtSbNKM0?projector=1&messagePartId=0.1.1>
2018: **WEPRESENT**: ft Enshroud, Nov. <https://wepresent.wetransfer.com/story/medina-dugger/>
2018: **BBC News**, Chicago: Three artists challenging African-American stereotypes, Sept. <https://www.bbc.com/news/in-pictures-45473048>
2018: **Chicago Tribune**, Exhibition stares down portrayals of blackness in art history, corporate environments, Sept. <https://www.chicagotribune.com/entertainment/ct-ott-how-do-you-see-me-gallery-0910-story.html>
2018: **This is Colossal**, August: Nigerian Hair Culture Documented in Rainbow-Hued Portraits by Medina Dugger. <https://www.thisiscolossal.com/2018/08/nigerian-hair-culture-by-medina-dugger/>
2018: **Art Africa**: ft Chromatin (cover) Issue 11, March. <https://artafricamagazine.org/product/art-africa-issue-11-2/> and <https://artafricamagazine.org/art-on-a-loop/>
2017: **Vogue**, This Fashion-Forward Musician Is Nigeria's Coolest Front Row Star, Nov. <https://www.vogue.com/article/falana-lagos-fashion-design-week-2017>
2017: **Marie Claire SA**, ft Chroma, July. <https://www.marieclaireinternational.com/lifestyle/culture-lifestyle/medina-dugger-chroma>
2017: **Dazed**, Beautiful photos bring ancient hair traditions to the future, July. <https://www.dazeddigital.com/art-photography/article/36740/1/medina-dugger-chroma-lagos-hair-braids-j-d-okhai-ojeikere>
2017: **CNN Africa**, June. <https://www.instagram.com/p/BUzKl-ylhrb/?hl=en>

Collectible Dry, Lagos is not a sleepy city, everyone here has somewhere to be pronto! <https://www.collectibledry.com/featured/issue-4-is-out/>

2014: **The New York Times**, Robert Sherrill, Author Who Skewered Right and Left, Dies at 89, Aug. <https://www.nytimes.com/2014/08/24/us/robert-sherrill-author-who-skewered-right-and-left-dies-at-89.html>

STUDIES

2020: Toronto School of Art

2010: Spéos Photographic Institute, Paris France

2011: Internship with Philippe Bachelier, assisted with post production team for photographer Sebastião Salgado

2006: California State University Fresno, Bachelor of Science in Nursing.